Physics 142 - December 2, 2014

Presentations	Dec 4	919 4	En in chen/m	ed
	Dec 9	9rp 3 9rp 2 9rp 7	Supercond. Accel. /det EM + Music	
	Dec 11	9-P 5	relativity	
optics ?		2		i(kx-wt)
offics? Geometric plussical plussical	ulgrand Tiffra	+500	y(x,t) =AC	(k·r-ut)

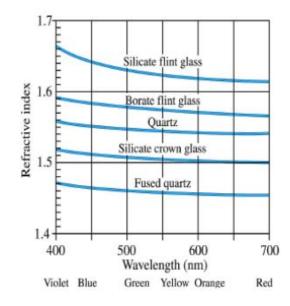
V<C

nzi

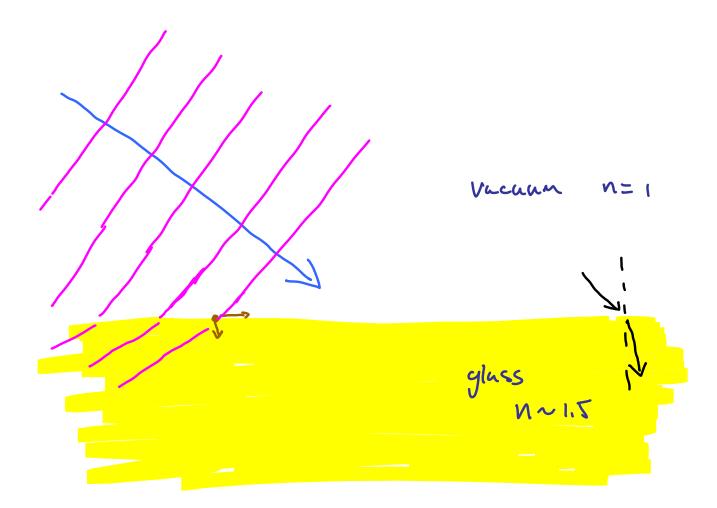
in Material

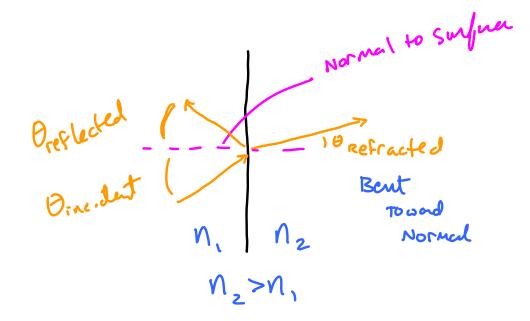
in Vacuum $\frac{C}{V} = \frac{1}{\lambda_{\eta}}$

$$\frac{c}{c} = \frac{\lambda}{\lambda}$$



Note $n \to f(\lambda)$ dispersion

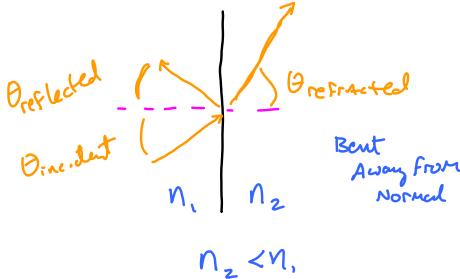




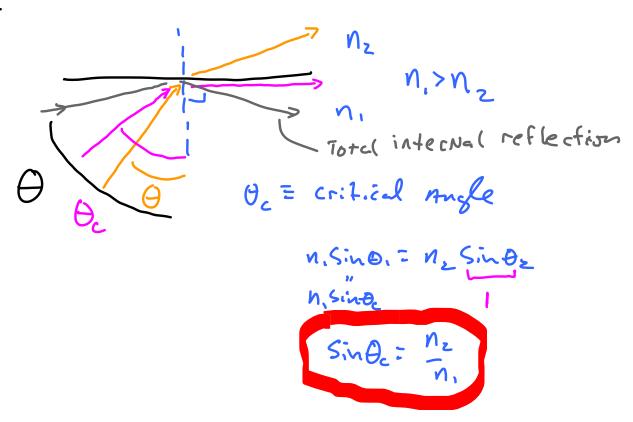
Preferted = Dincident

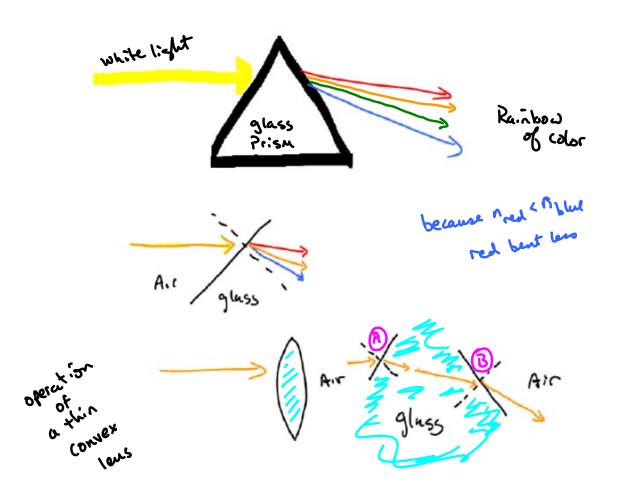
N, Sin D, = M, S, NDZ

(1=incident, 2 = refracted)



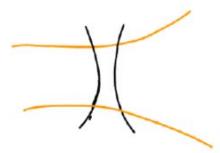
Critical Angle



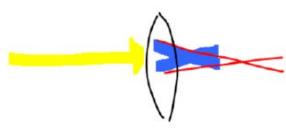




converging leng



diverging lense



abberation

Chromatic dispersion



pulse broadening

Thin lenses and optical instruments

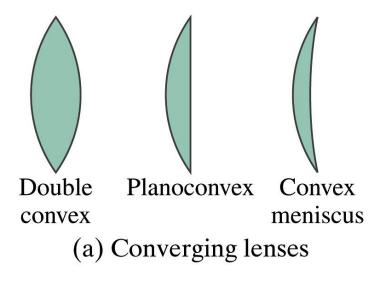
Physics 142 Fall 2014 - S. Manly

References and photo sources:

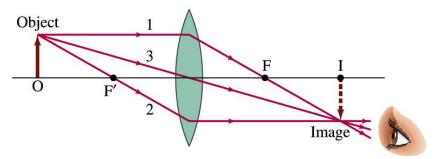
D. Giancoli, Physics for Scientists and Engineers, 3rd ed., 2000, Prentice-Hall

http://cvs.anu.edu.au (D. Denning and M. Kirk)

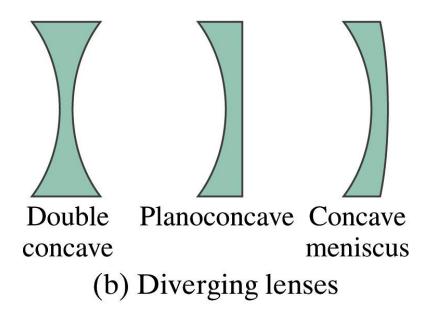
http://www.ebiomedia.com

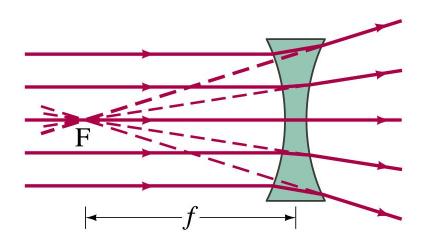


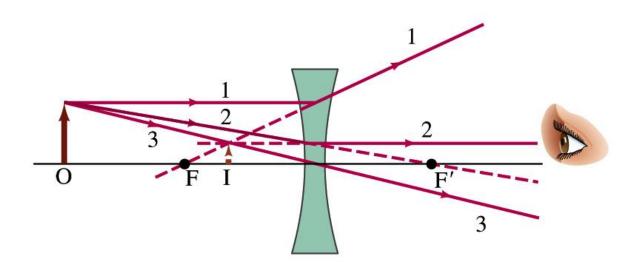




(c) Ray 3 passes straight through the center of the lens (assumed very thin).



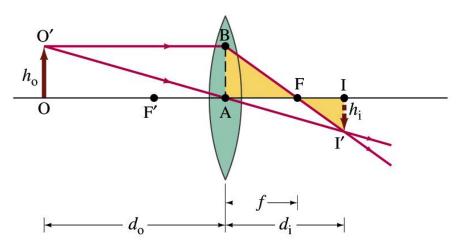




Power of lens measured in diopters

$$P = \frac{1}{f}$$
 where f is focal length in meters

Power is positive for converging lenses and negative for diverging lenses

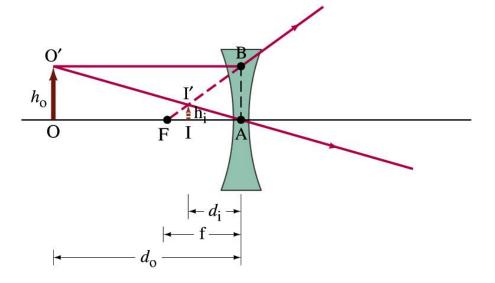


Magnification:

$$m = \frac{h_i}{h_o} = -\frac{d_i}{d_o}$$

Lens equation:

$$\frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{f}$$



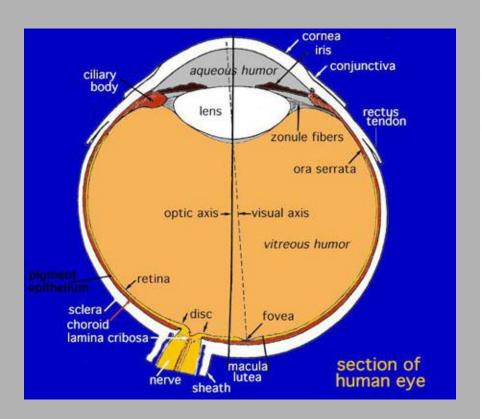
Real image: rays actually pass thru image

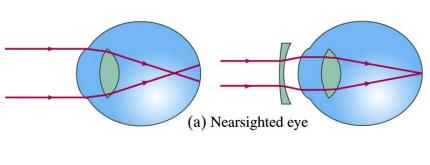
Virtual image: rays do not actually pass thru image

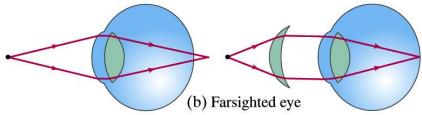
Sign convention is the tricky part, especially in multiple lens systems

Convention from Giancoli p. 841:

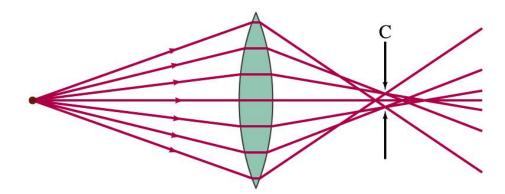
- Focal length is + for converging lens and for diverging lens
- ➤ Object distance is + if on the side of the lens from which the light is coming (usual, unless in multi-lens system)
- ➤ Image distance is + if on the opposite side of the lens from where the light is coming, if on same side, image distance is -
- Image distance is + for real images and for virtual images
- ➤ Height of image is + if image is upright and if image is inverted. Height of object is always taken to be +.



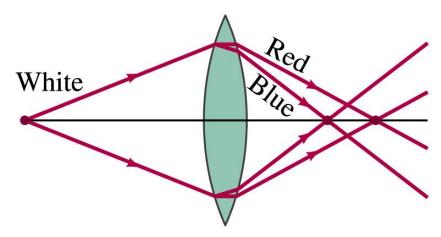




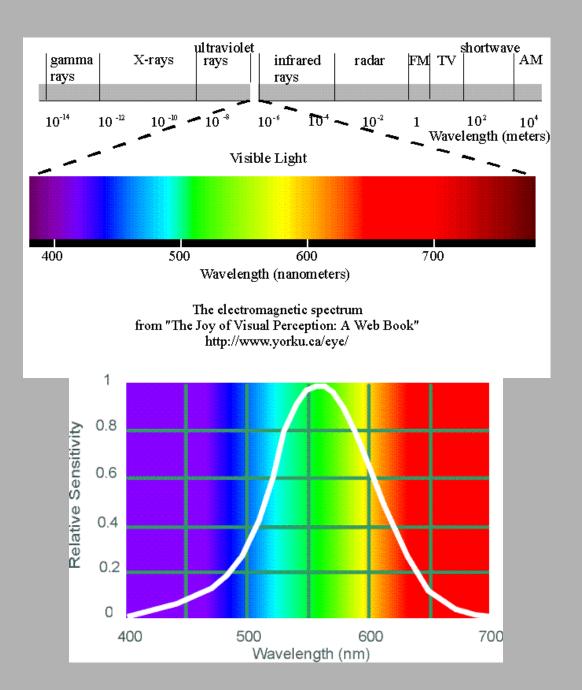
Aberrations

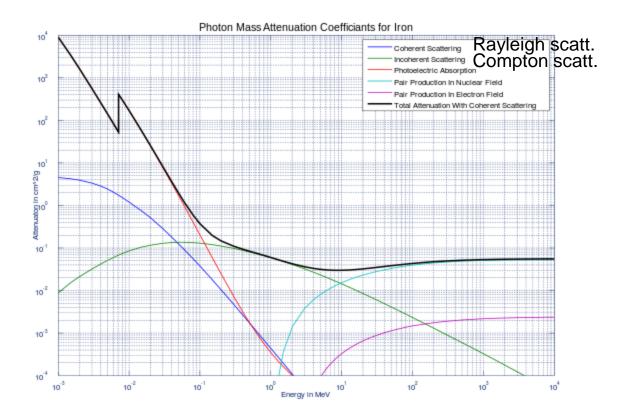


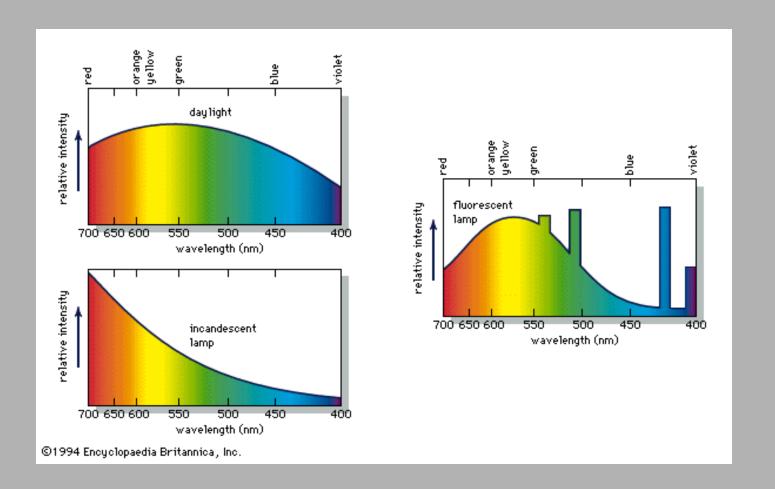
Spherical aberration

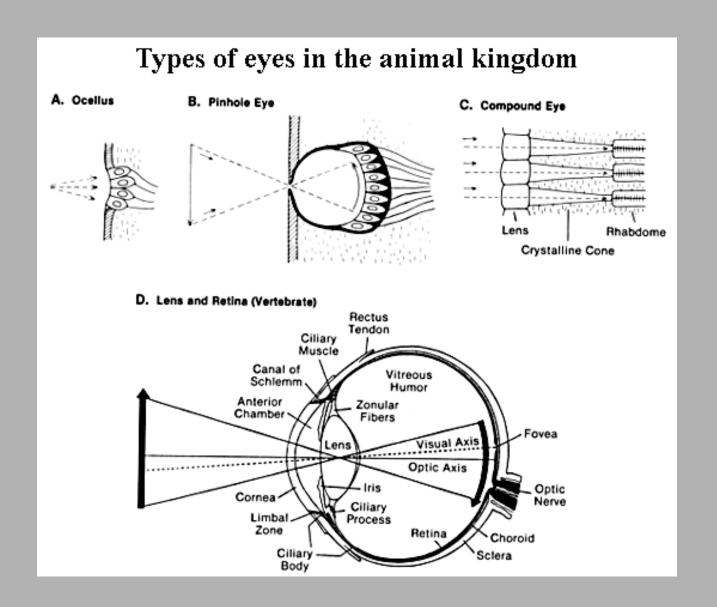


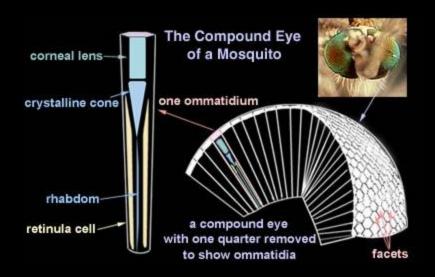
Chromatic aberration

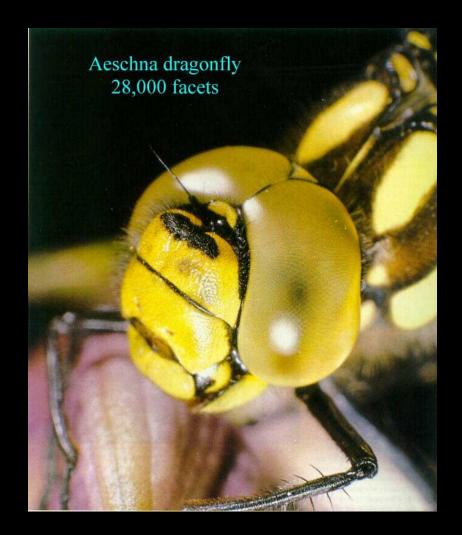








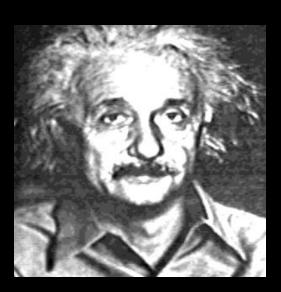




A bee's eye view









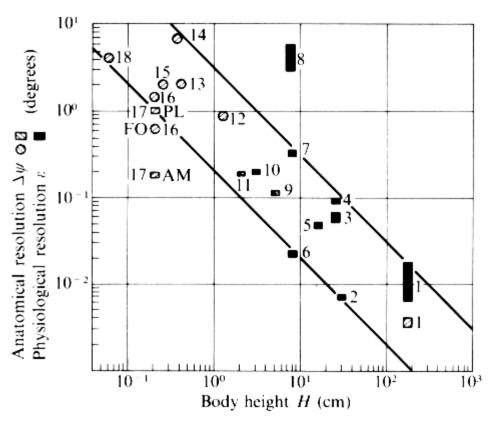


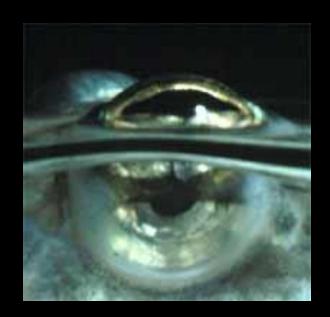
Fig. 2.9. Resolution of the eyes of various animals measured physiologically and deduced from anatomical criteria compared to body height: (1) man; (2) peregrine falcon; (3) hen; (4) cat; (5) pigeon; (6) chaffinch; (7) rat; (8) bat (Myotis); (9) frog; (10) lizard; (11) minnow; (12) dragonfly (Aeschna); (13) bee (Apis); (14) Chlorophanus; (15) housefly (Musca); (16) hover fly (Syrrita), frontal region FO; (17) jumping spider (Methaphidippus), anteromedian eye AM, postero-lateral eye PL; (18) fruit fly, Drosophila. (From Kirschfeld 1976.)

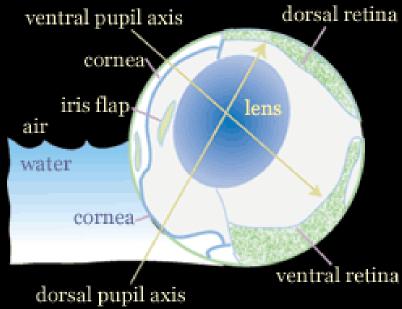


Anableps - minnow

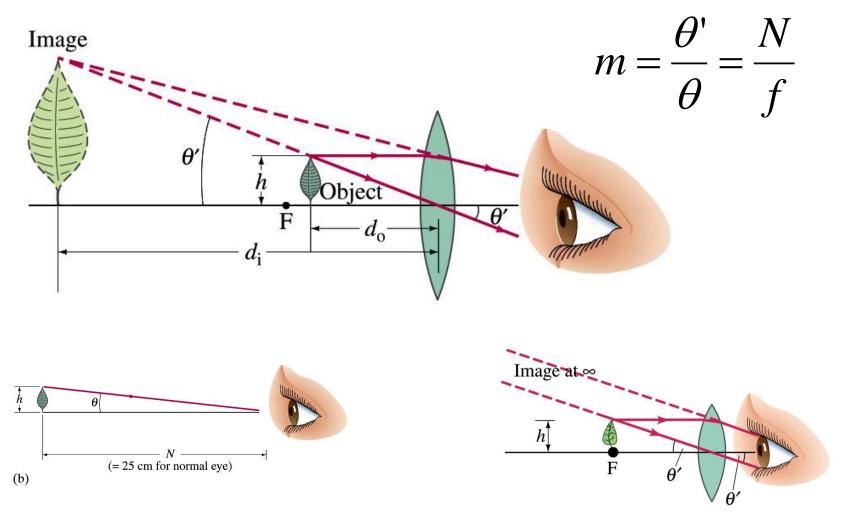




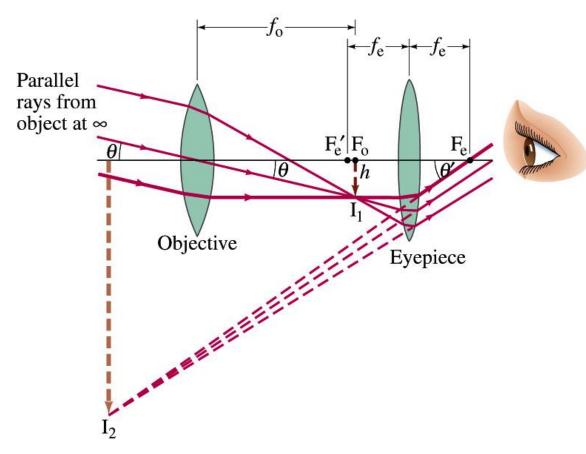




Magnifying glass



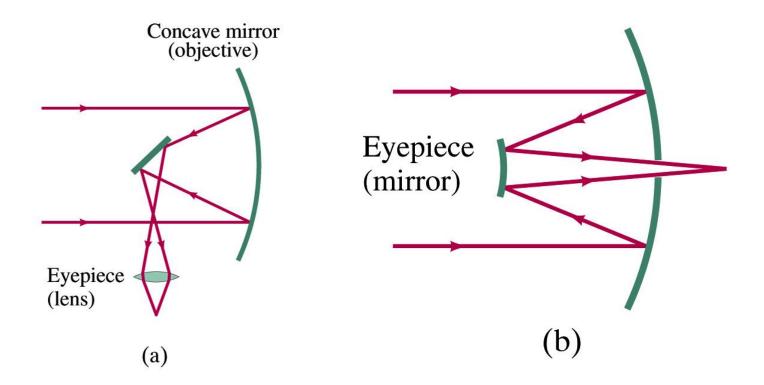
Refracting telescope

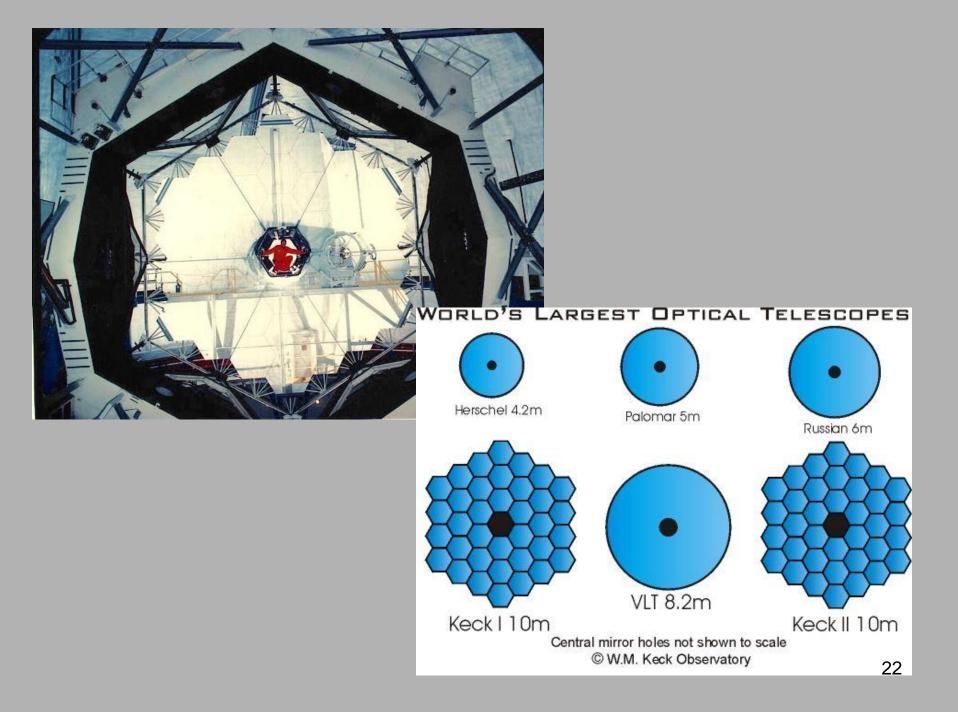


40 inch refractor – Yerkes Observatory



Reflecting telescope



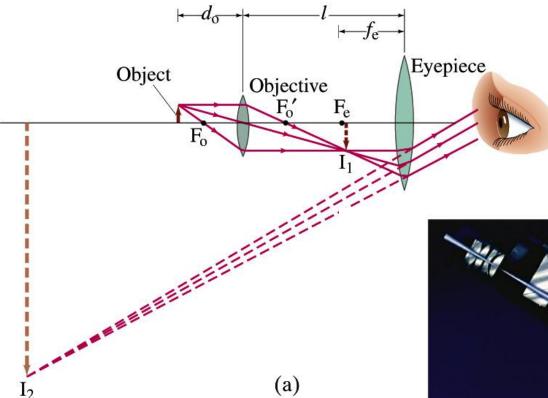




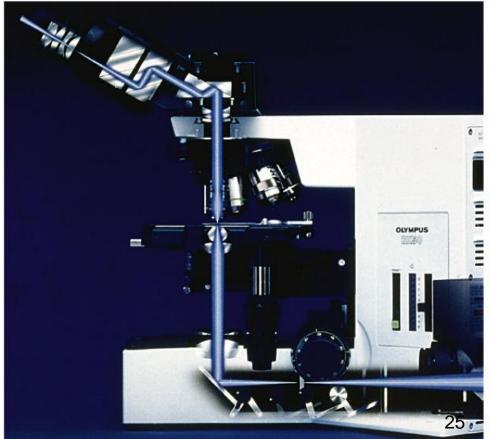
Keck Observatory



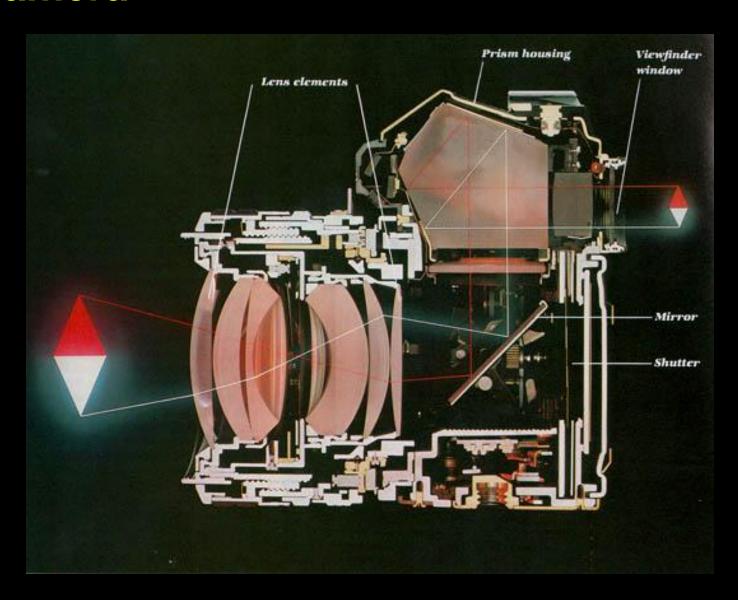




Compound microscope



Camera



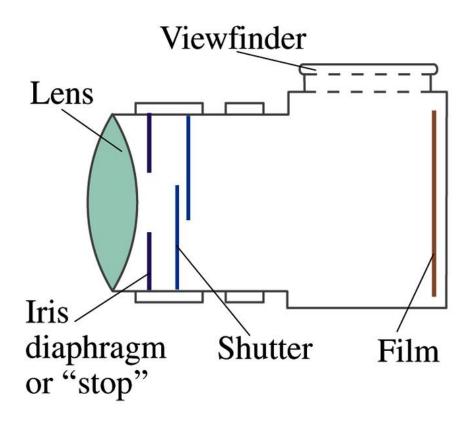
Light vs. depth of field

Shutter speed

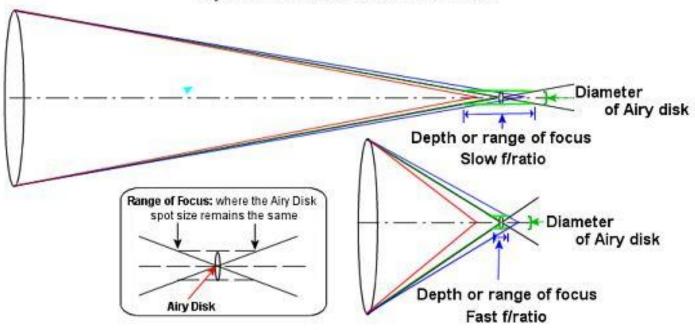
f-stop=f/D, each f-stop=factor of 2 in light intensity

Faster the object or darker the day, need slower speed and/or larger D

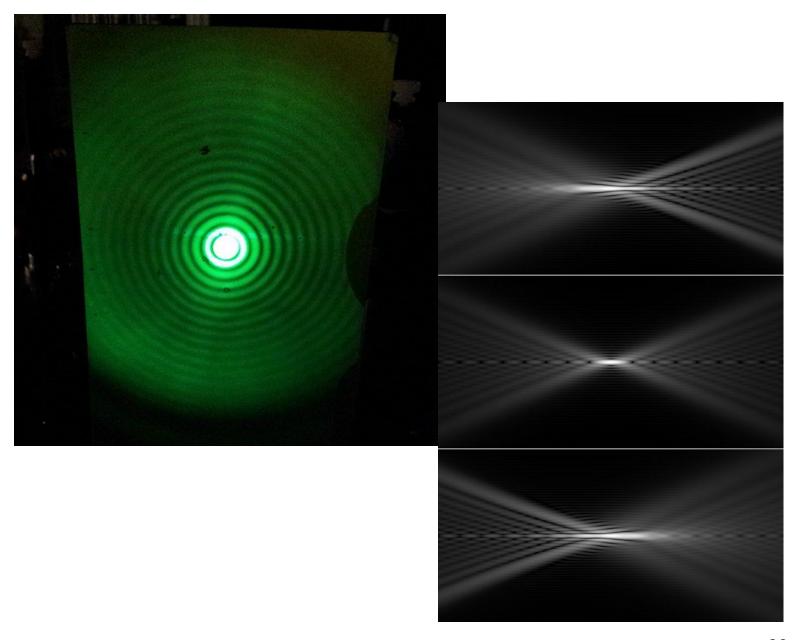
Larger D means narrower depth of field



Depth of Focus Grows With f/ratio



Whitepeak Obs. graphic





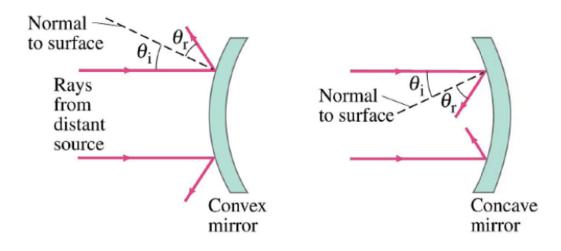


Slow exposure time
(Note hand Motion)

Small opening
large depth of field
of focus

large opening
New row field of forms

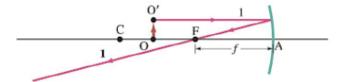
Sphenical mirrors



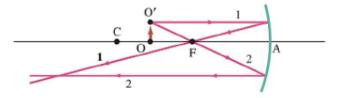
We will NOT cover Spherical Mirrors in Phy 142. Rather Similar to thin leuses

Ray Trucing - Spherical Mirrors

(a) Ray 1 goes out from O' parallel to the axis and reflects through F.

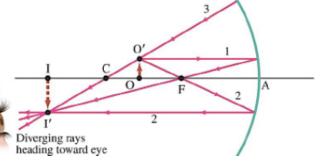


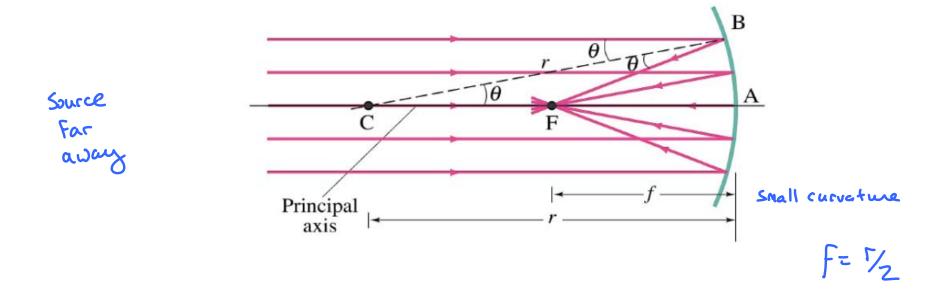
(b) Ray 2 goes through F and then reflects back parallel to the axis.

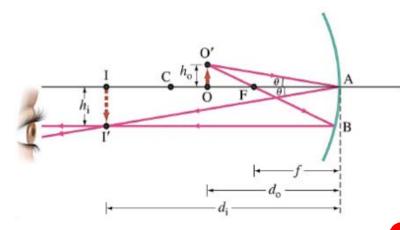


(c) Ray 3 is chosen perpendicular to mirror, and so must reflect back on itself and go through C (center of curvature).

(c) Ray 3 is chosen perpendicular to mirror, and so must reflect back on itself and go through C (center of curvature).







Mirror Equation

$$\frac{1}{d_0} + \frac{1}{d_i} = \frac{1}{F}$$

magnification,
$$m = \frac{hi}{h_0} = -\frac{di}{do}$$

image inverted